

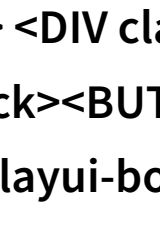
达尼尔·斯波利(Daniel Spoerri)高清作品

<DIV id=lightgallery class=ms-works-pics></DIV> <DIV class=detail-content photos> <p>达尼尔·斯波利(Daniel Spoerri)高清作品《Poubelle (Palindromic Dinner)》</p> <p>作品名： Poubelle (Palindromic Dinner)</p> <p>艺术家： 达尼尔·斯波利</p> <p>年代： 1961</p> <p>风格： 概念艺术,新现实主义</p> <p>类型： 装置</p> <p>

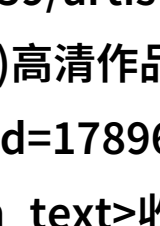
(Poubelle, Palindromic晚餐的最后一道菜，由奥地利格拉茨的糖果大师Wolfgang Phillip建造的marzipan垃圾罐) 早在1961年，Spoerri就用橡皮图章宣布食品是艺术品_注意。 “艺术” (在哥本哈根的库列克画廊)。 1967，他创立了“吃艺术”这个词。说起这个，他并不是指名厨的精致烹饪，而是研究人类饮食的基本原理，从而举例来说： 什么才是真正可吃的？ 哪种植物、谷物、谷物是人类饮食的基础？ 哪种形式的制剂是世界闻名的？ 基本食谱有多少种不同的版本？ </p> <p>

Title:Poubelle (Palindromic Dinner)</p> <p>artist:Daniel Spoerri</p> <p>Date:1961</p> <p>Style:Conceptual Art,Nouveau Réalisme</p> <p>Genre:installation</p> <p>(Poubelle, last course of the Palindromic Dinner, garbage can made of marzipan, constructed by master confectioner Wolfgang Phillip, Graz, Austria) As early as 1961, Spoerri had declared items of food to be works of art with the rubber stamp ?Attention. Oeuvre d’ art “ (in the Galerie Koepcke in Copenhagen). In 1967 he established the term ?Eat Art “. With this, he did not mean the fine cuisine of famous 3-star chefs, but the examination of basic principles of human diet, thus for example: What is actually eatable?Which plants, grains, cereals are the basis of human diet? Which forms of

preparation are known worldwide? How many different versions are there of basic recipes?



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